

La Gazette

LEGACY . NOT LOOK-ALIKE.



BY. MAYANK ANAND

SEASON OF CHANGE

A Fresh Coat of Wonder

FROM THE EDITOR'S DESK

If winter is introspective, **spring is audacious.**

She arrives with a flourish—flinging open the windows of our imagination, letting in sunlight, songbirds, and a sense of mischief. She's not just a season; she's a philosophy—an unapologetic celebration of second chances. And my dear readers, at CIRCA, we know a thing or two about second chances.

Here, we don't just restore furniture. We romance it back to life. We don't "refurbish"—we resurrect. Each piece, once abandoned, is tenderly revived, its cracks kissed, its past cherished, its future reimaged. Spring is our spirit animal, our muse, our ultimate aesthetic moodboard.

So this season, whether you're pruning your garden, reinventing your living space, or simply shedding a layer of self-doubt—do it with flair.

Do it like CIRCA. Because, truly, what is style without a story?

With love & light,
Savita Suri



legacy . not look-alike.

doors





a portal to history

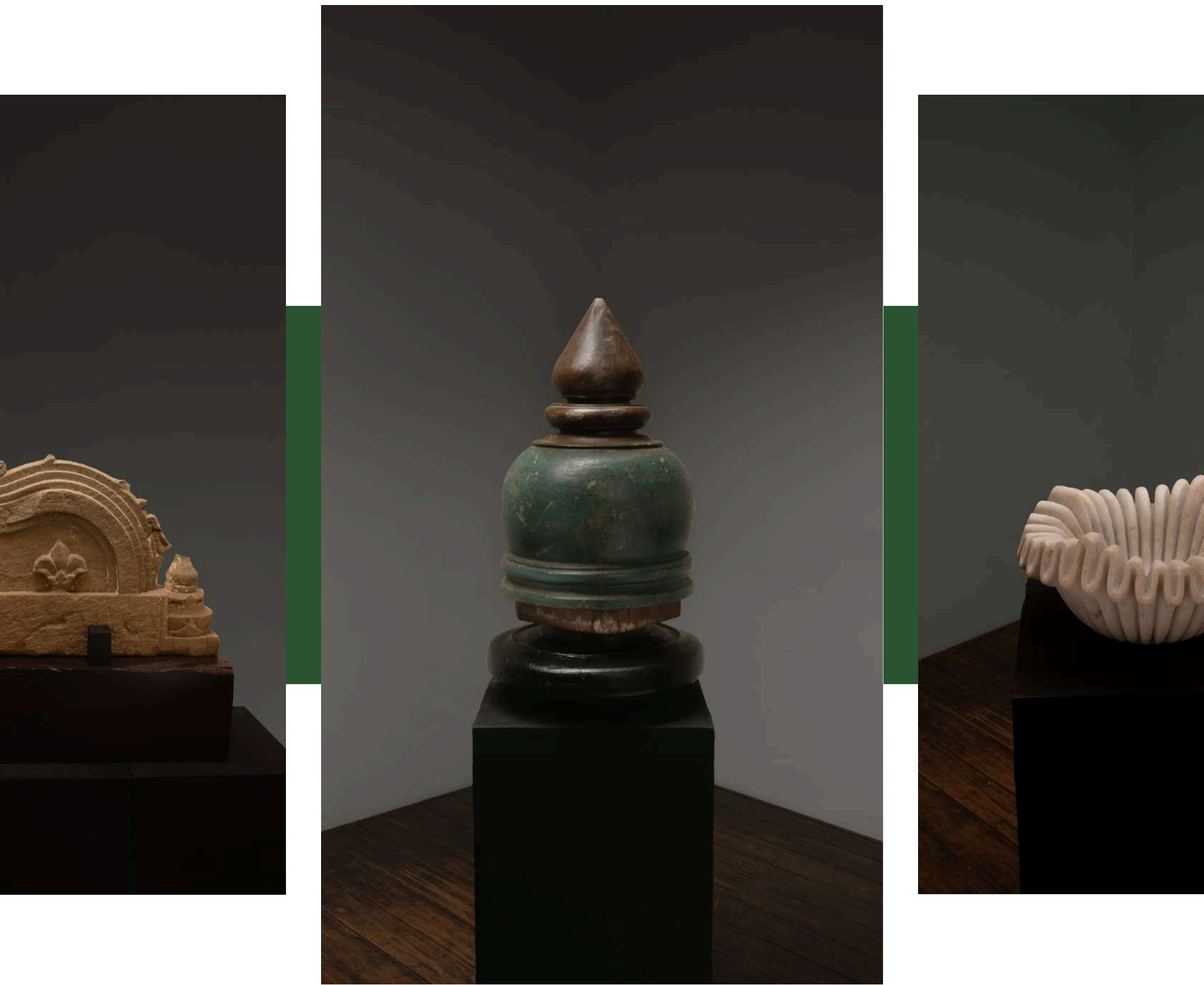


Every doorframe at Circa is more than wood and workmanship—it is a threshold between worlds. Carved with forgotten motifs, weathered by time, and etched with stories untold, these frames once stood guard to lives lived richly. Now, they rise again—as sculptural statements and soul-stirring symbols of legacy.

To cross through a CIRCA door is to walk into history. It's to invite memory into modernity, to blur the line between art and architecture.

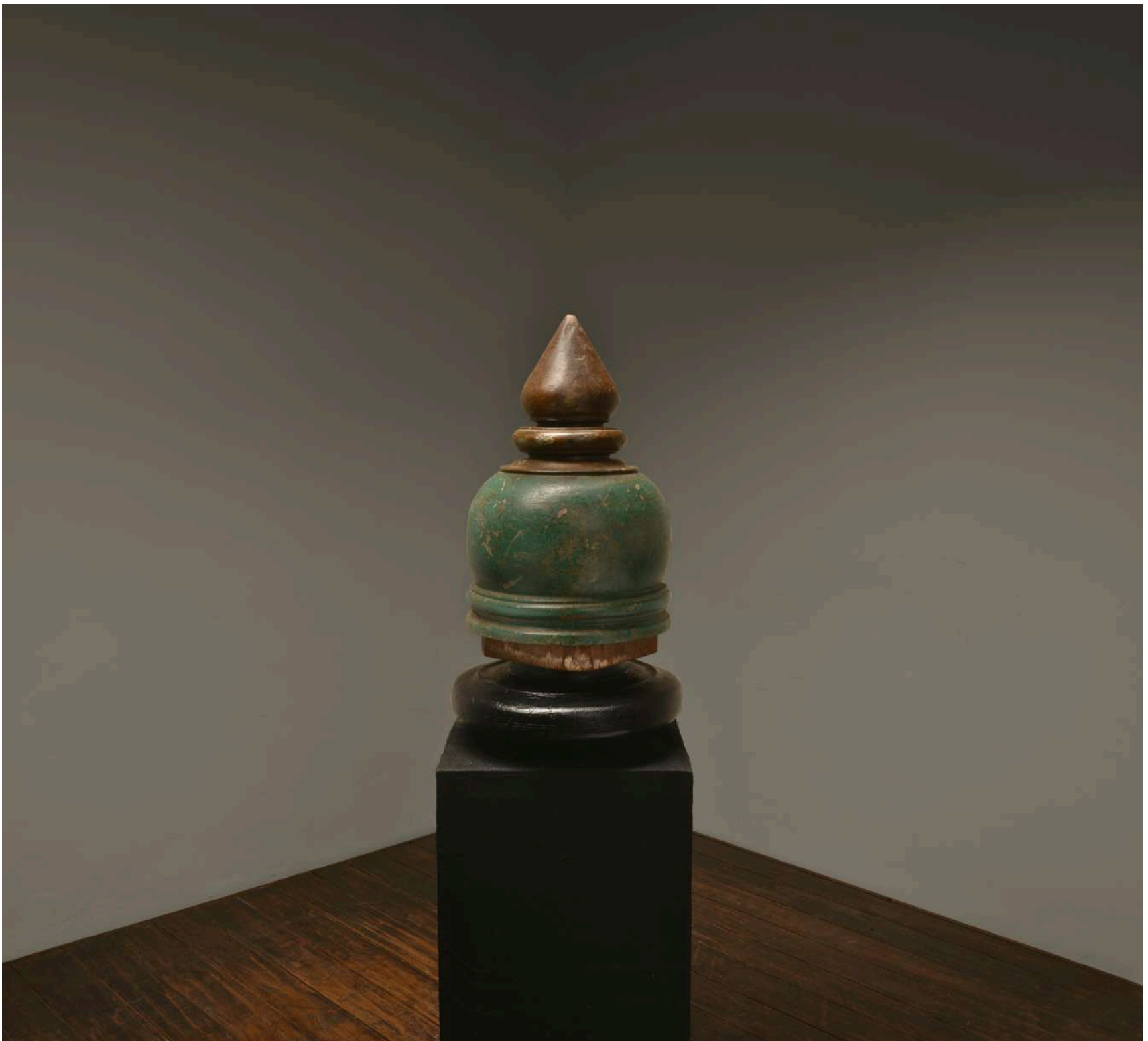
peerless. just like you.

decor



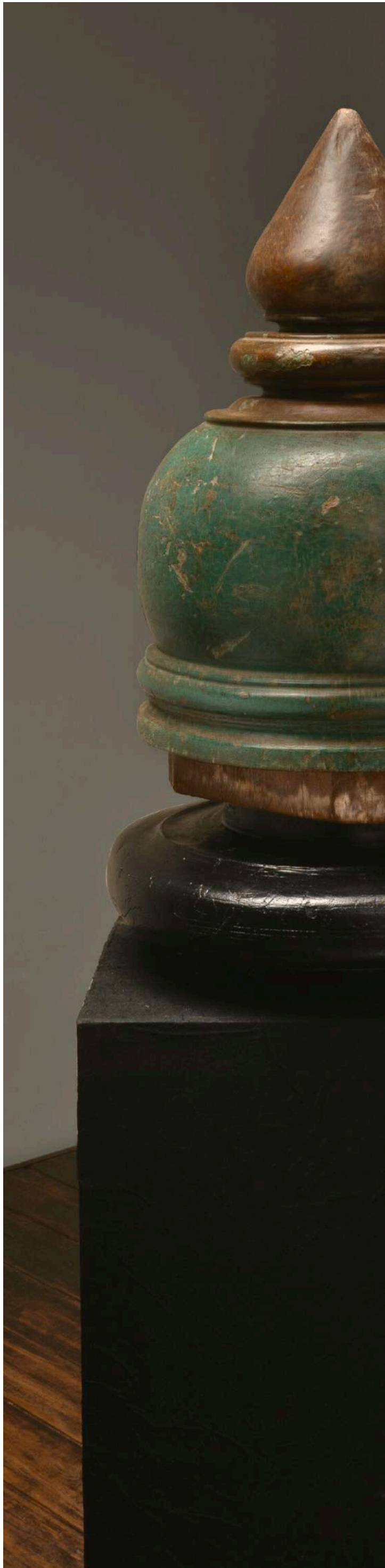
Temple Top

c. 1960 | Saurashtra



Dimensions : 22" x 12" x 12"

Once perched atop a humble home shrine in Saurashtra, this wooden temple top is anything but ornamental—it is architectural poetry. A crown of devotion carved in timber, it soared above daily life, silently sanctifying space and spirit.



Crafted circa 1960, it carries the whispers of incense, chants, and quiet prayers—an elevated fragment of domestic divinity.

Its scalloped contours and timeworn patina echo not just craftsmanship, but reverence rendered tangible.

Today, far from its original sanctum, it transcends utility to become a sculptural muse—a celestial punctuation mark in your space. Not merely décor, but a fragment of the sacred, reimagined. At Circa, even the smallest relic holds the power to uplift.

circle of life. continued.

special collection



The Lanka Gang

c. 1970, Orissa



Dimensions : 24" x 10.5" x 9" (Hanuman), 24" x 11.5" x 9" (Ravana), 21" x 11" x 9" (Sita), 20" x 11" x 9" (Indrajit), 19" x 11" x 9" (Vibhishana)

These are vintage heads from a chariot procession and depict characters from the Ramayana who were present in Lanka. There is Sita, Hanuman, Ravana, Vibhishan and Indrajit.

THE SEASON OF CHANGE

THE ART OF RENEWAL



CIRCA & THE SPRING PHILOSOPHY

Spring is nature's way of saying, "Begin again." It is when what once lay dormant stirs back to life, unfurling in colour, fragrance, and possibility. At Circa Warehouse, this seasonal symphony is mirrored in our philosophy. Every artifact, every console, every painting rescued from desolation becomes part of a greater story—a rebirth.

We believe heirlooms don't belong in the past. They belong in vibrant, evolving homes where they spark conversation and radiate soul. Much like spring, we celebrate potential: a forgotten frame becomes a focal point, an antique trunk transforms into a storyteller. It's not just restoration; it's reincarnation—with polish.

So, this spring, surround yourself with pieces that hold memory, mystery, and magic. Let your spaces bloom with character. At Circa, we don't follow trends—we revive legacies.



THE SEASON OF CHANGE

SPRINGTIME FESTIVALS



Celebrating change and renewal

As flowers bloom, so too do traditions. Spring in India is not just a season—it's a crescendo of celebration. From the southern coasts to the northern plains, communities mark the arrival of new beginnings with joy, colour, and ritual.

CIRCA & THE SPRING PHILOSOPHY

Ugadi and Gudi Padwa, celebrated in Karnataka, Andhra Pradesh, and Maharashtra, usher in the new year with fresh mango leaves, neem flowers, and symbolic sweets—bitterness and sweetness entwined, just like life.

In the north, Baisakhi marks the harvest and the Sikh New Year with exuberant dances, communal meals, and an infectious spirit of gratitude.

Each of these festivals is a toast to rebirth—a reminder that change is sacred, and joy, cyclical.

AT CIRCA, WE EMBRACE THIS RHYTHM—
GIVING OLD OBJECTS A NEW CALENDAR, A
NEW HOME, A NEW STORY.



CIRCA WAREHOUSE
COM.E

a passion, raison d'être.

Circa is a love story. The place where happily ever after is reborn. Once-loved artefacts, furniture, and artwork are sourced from desolation and their purpose is renewed. Their heritage and legacy are celebrated through mindful restoration that honours their every imperfection. Travel back in time with us and discover the true glory of these unique and storied artefacts.



Meet Mayank



Mayank Anand is an artist with manifold aptitudes. He is a reputable actor, an author, a newspaper columnist, an artist, a fashion, interior and architectural designer and a curator. He is the Creative Director of the clothing design label Mayank Anand Shraddha Nigam, of the Interior and Architectural practice Mayank Anand Interiors and Architecture.



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